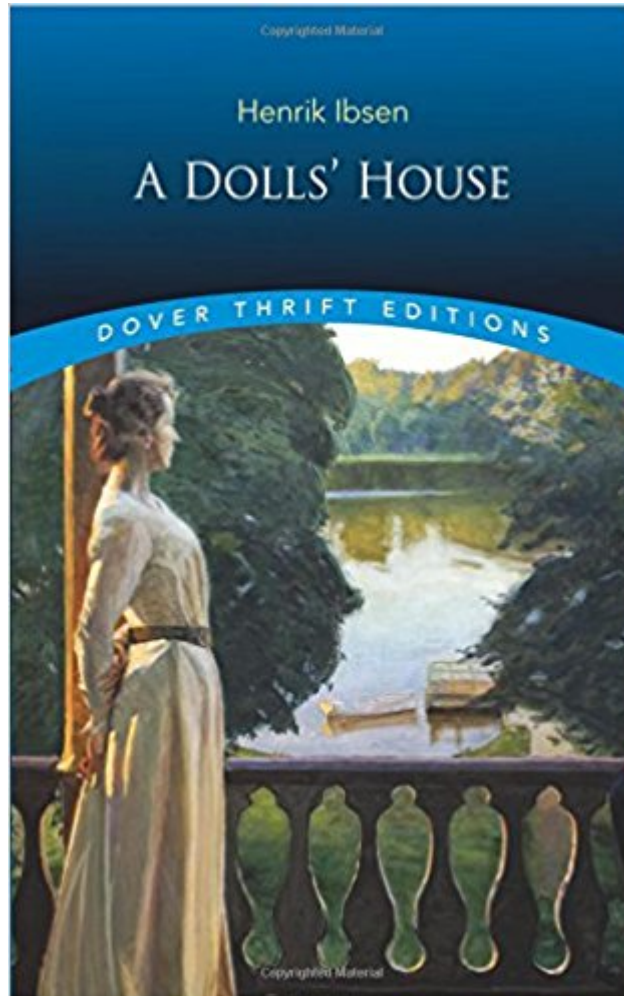




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A Doll's House (Dover Thrift Editions)



Synopsis

One of the best-known, most frequently performed of modern plays, *A Doll's House* richly displays the genius with which Henrik Ibsen pioneered modern, realistic prose drama. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in "a doll's house" shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences. But daring social themes are only one aspect of Ibsen's power as a dramatist. *A Doll's House* shows as well his gifts for creating realistic dialogue, a suspenseful flow of events and, above all, psychologically penetrating characterizations that make the struggles of his dramatic personages utterly convincing. Here is a deeply absorbing play as readable as it is eminently playable, reprinted from an authoritative translation. A selection of the Common Core State Standards Initiative.

Book Information

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Customer Reviews

Maybe it's Nicholas Rudall's new translation. Maybe it's a matter of the gods. I couldn't put [*A Doll's House*] down. It's tight, and terse—reads like a fine short novel. (Lolita Lark *The Review of Arts, Literature, Philosophy and the Humanities*) --This text refers to an out of print or unavailable edition of this title.

Text: English (translation) Original Language: Norwegian

Published in 1879, this 3 act play went against the established code of conduct for people living in the Victorian era. I thought the protagonist Nora was an excellent example of women of this time and full of surprises. The end was likely to raise more than a few eyebrows in the audience. It's to his credit that he didn't bow down to the critics and change the ending in the original play, although he didn't write an alternate ending because Germany refused to allow the play to be performed unless he did.

An excellent book. I must confess that for much of the early part of the book, I was bemused and wondering what the fuss was all about. As the book progressed, the characters of the various protagonists came through very clearly, as did their inherent conflict with each other. This creeps up on you, almost secretly, and then you suddenly realised that you are faced with the character of a woman who finds herself, and that Ibsen has managed to describe the roles that women played in society of that time. An excellent book, with many subtle layers.

I bought this because I am of Norwegian ancestry and had never read Ibsen. It's a time capsule and eye opening. Great story that you first think you'd rather be spraying wasp nests in the house eaves while standing on a 12' ladder than reading this but I stuck with it and it has a great ending. Supposedly extremely controversial at the time.

Delightful reading - now I am anxious to read the play by Lucas Hnath which is a sequel titled A Doll's House, Part 2 and is being performed in NYC at the present time. The sequel is said to be consistently funny.

I have been seeing references to this book for years in other books I have read. I had to find out what the hype was all about. I'm glad I did. What at first glance seems to be a women's liberation movement piece is far more than that. There are lessons to be learned from this and I spent many hours digesting what I read. I wish I had read it years ago.

I heard a lot of positive things about this book and the play. I don't get why it's so popular. Not my taste.

I was actually challenged to read this play by my son. He has to read it for his English class. The

idea that the wife had a secret to protect her husband that he knew nothing about is a theme that is quite older than I realized. It held my attention as I kept through each act wondering when and how much Nora was finally going to tell her husband!

love ibsen so I bought it. Fats delivery

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